

Pluschen van Brusel hestoy gheset à4

Johannes Lupi
(1506-1539)

This musical score is for a four-part setting of the Flemish song 'Pluschen van Brusel hestoy gheset'. It is arranged for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. The score is divided into three systems, each starting with a measure number (8, 17, and 24) indicating the beginning of a new phrase or section. The notation includes various musical symbols such as clefs, time signatures, and accidentals (sharps and naturals).

30

8

39

8

47

8

55

8

Pluschen van Brusel hestoy gheset à4

7
14
20
25
29
35
41
46
52
57

Alto

Pluschen van Brusel hestoy gheset à4

Johannes Lupi
(1506-1539)

7
13
20
25
29
35
41
46
52
57

Tenor

Johannes Lupi

(1506-1539)

Pluschen van Brusel hestoy gheset à4

8

7

14

3

22

27

32

39

45

52

57

Basso

Johannes Lupi

Pluschen van Brusel hestoy gheset à4 (1506-1539)

The musical score is written for a Basso part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the third staff. The piece concludes with a double bar line on the tenth staff.